

## RULES AND CONDITIONS OF ENTRY

- Competition Name** – The competition is termed as the Federation Songwriting Competition.
- Closing Date** – All entries must be received no later than the closing date of 31 August 2010.
- Entrants** – Entry is open to all. Non-Australian entrants are eligible only for the “International” Award. Entry must be in the name of an individual. The Entrant must be the writer or a co-writer of the song entered. Contest judges, organisers and employees of sponsors or their agents are ineligible to enter. “Professional Songwriter” is defined as a person who derived A\$500 of income from song royalties/advances during any of the three years to 2010. Entrants do not have to be a member of Australian Independent Music Association.
- Originality** – Compositions must be original at the time of entry and submitted in accordance with the entry requirements described on this entry form. Commercial release is where the song has been offered for commercial use whether for sale or promotional purpose. Self released albums are deemed commercial.
- Entry Theme** - Compositions are restricted to entries that are identifiable as Country Music by majority of judges in the competition. Sub-genres are as by Entrant.
- Accuracy** – Accuracy of entry information is entirely the responsibility of the entrant. Competition organisers, judges and sponsors cannot be held responsible for omissions or inaccuracies.
- Entry Fee** – An application fee of \$20 per entry must accompany each composition submitted. Applications without this fee will be disqualified. Cheques can be made to “Australian Independent Music Association”. 1 cheque for multiple entries accepted. Application fees are for non-profit use and some administrative cost of this competition. All eligible Entrants will receive priority seating (but not free entry) to the Awards presented at the Canberra Country Music Festival.
- Copyright** – Copyright of submitted materials remain the property of the writer(s). Entrants indemnify the Competition organisers against any claim or loss resulting from non-compliance with copyright laws.
- Promotional Use** – By entering, the Entrant agrees that entry materials may be used by the Australian Independent

Website: [www.aimaweb.org.au](http://www.aimaweb.org.au)

# AIMA

**Australian Independent  
Music Association Inc.**

## Federation Songwriting Competition 2010

### Information & Entry Brochure

*Federation Song Awards To Be Presented At*



*Entries Close 31<sup>st</sup> August 2010*

ent Music Association for promotional purposes. This may include placing samples of the music and reproduction of lyrics on the organiser's website, production of promotional compilation compact discs and possible live performance and broadcast at competition award presentations with composer credit noted on same.

10. **Judging** – All entries will be rendered anonymous and numbered prior to judging. The judges' decision will be final and no correspondence will be entered into subsequent to announcement of final awards. The organisers & judges reserve the right to disqualify entries that do not comply with these Rules & Conditions.

11. **Notification Of Results** – All Entrants will be notified in writing by 30 November to the email or facsimile address otherwise post-dated to postal address supplied.

12. **Languages** – English language lyrics must be submitted although original language may also be submitted. Recordings submitted can be in the original language.

13. **Co-writers** – The names of all contributing writers must be included in the entry form. It is the responsibility of entrants to divide prizes with co-writers as appropriate

14. **Number of Entries** – There is no limit to the number of entries that may be submitted, with the provision of one entry and entry fee per application form.

15. **Return Of Entries** – Entered material will not be returned. Recordings and lyric sheets will be destroyed after the competition concludes, with the sole exception being entries retained for promotional purposes.

16. **Missing Entries** – The organisers take no responsibility for entries misdirected, lost, stolen or not received.

17. **Required Entry Materials:** (i) **Recordings:** must be either audio or MP3 compact disc format – multiple copies per compact disc allowed. Each recording must not exceed 10 minutes in duration. (ii) **Lyrics:** must be submitted in PC compatible floppy disc or CD file (Word, text) in English with title and duration stated. Non-English versions can also be submitted stating title and duration but must have English copy. (iii) **Entry Fee** \$20 per song. (iv) **Completed Application Form.**

#### For Further Information

Address: Federation Songwriting Competition  
PO Box 2113, Kambah ACT 2902  
Email: [info@aimaweb.org.au](mailto:info@aimaweb.org.au)

## A COUNTRY MUSIC COMPETITION FOR ALL MUSICIANS & LYRICISTS

In order to provide recognition and incentive to Australian musicians and composers the Australian Independent Music Association organises the annual Federation Songwriting Competition and related Song Awards for Country Music.

Eligible Country music sub-genres include:

- Australiana
- Country Rock
- Ballad
- Folk/Alternate Country
- Bluegrass
- Honky Tonk
- Children
- Rockabilly
- Contemporary
- Traditional
- Country Blues
- Western Swing
- Country Gospel
- Western

If you have a song, a portion of original music or just the urge to compose, get to it now!



**Federation Song Awards** include:

- Best Country Song Gold 2010
- Best Country Song Silver 2010
- Best Country Song by Professional Songwriter
- Best Country Song by International Songwriter
- Outstanding Country Lyrics Award 2010
- Outstanding Country Music Award 2010
- Judges' Commendation Award 2010
- Country Composition Youth Award (under 18 yrs)
- Sub-Genre categories (see above 14 categories) certificates given in each for Australian Amateur, Australian Professional and International

**Winning compositions are presented at the Federation Song Awards held in Canberra mid November 2010. Eligible Entrants receive priority VIP seating but NOT free entry to the host 3-day Canberra Country Music Festival).**

## THE JUDGES

Judges for the 2010 Federation Songwriting Competition are from the media, events, recording and other music industry sectors. The Judges results are combined for a aggregated score ranking.

## PROFESSIONAL & COMMERCIAL RELEASE CONSIDERATIONS

The Federation Songwriting Competition is primarily aimed at non-professional and unreleased songs – although not excluding such gifted songwriters.

- **Professional songwriters** are defined as those who received A\$500 or greater of their income from songwriting in any of the 3 years to 2010.
- **Commercial release** applies to where the song has been offered for commercial use whether for sale or promotional purposes. Self funded albums are considered a commercial release in this competition.
- **International songwriter entries** are welcome but only awarded in the International Award category
- **The Top 5 Finalists in each Award category** will be publicly announced



## APPLICATION FORM (Separate Form & Payment For Each Category)

### Composition Details

Title: \_\_\_\_\_  
 Duration: \_\_\_\_\_ minutes of recording  
 Has This Song Been Commercially Released? YES / NO  
 Sub-Genre/s: \_\_\_\_\_  
 Writers: \_\_\_\_\_  
 Are any of the above professional songwriters? YES / NO

### Entrant's Details

Entrant's Name \_\_\_\_\_  
 Postal Address: \_\_\_\_\_  
 Telephone: \_\_\_\_\_ Facsimile: \_\_\_\_\_  
 Email: \_\_\_\_\_  
 Date of Birth: \_\_\_\_\_

### Application Fee Payment

I have enclosed \$20 fee per song entry paid by:

- Cheque /Money Order enclosed  
made out to Australian Independent Music Association  
 Debit my credit card AMEX/MASTERCARD/VISA  
 Card No: \_\_\_\_\_ Expiry: \_\_\_\_/\_\_\_\_/\_\_\_\_

Name on card: \_\_\_\_\_  
 I form & \$20 fee per song entry – copy for additional entries  
Read conditions overleaf for eligibility & material to submit

### Acceptance Of Rules & Conditions

I have read and agree to Federation Songwriting Competition rules and conditions stated on the reverse side of this application and enclose this form, entry materials and \$20 fee.

Signed \_\_\_\_\_

Dated: \_\_\_\_\_

**After completing please return this to:**

FSC 2010  
 Australian Independent Music Association  
 PO Box 2113, Kambah ACT 2902  
**Entries Close 31<sup>st</sup> August 2010**

